

R5.5. List of networks and conferences to be involved and exploited within the project

Conferences/Events

Indicators

- n. of Conferences/Events organized by HEI partners. Target > 11
- n. of International conference organized by the Lead Partner. Target: 1
- n. of total participants to the IncluMusic events. Target > 4

IncluMusic was presented, discussed, and disseminated across a wide range of conferences and events organised by the project partners. These occasions provided important opportunities to engage with international audiences, share emerging project results, and foster dialogue on inclusion in Higher Music Education in diverse countries, cultural contexts, and institutional settings.

Events from project partners:

- AEC Annual Meeting for International Relations Coordinators, September 2023 (Leuven)
- AEC Annual Meeting for International Relations Coordinators, September 2024 (Dublin)
- AEC Annual Meeting for International Relations Coordinators, September 2025 (Budapest)
- AEC Annual Congress and General Assembly, November 2023 (The Hague)
- AEC Annual Congress and General Assembly, November 2024 (Milan)
- Amplify Research Day at the Royal Irish Academy of Music, March 2023 (Dublin)
- Amplify Research Day at the Royal Irish Academy of Music, February 2025 (Dublin)
- International Music Therapy Symposium at the ANMGD, April 2023 (Cluj-Napoca)
- International Music Therapy Symposium at the ANMGD, May 2025 (Cluj-Napoca)
- Congresso di musica mediterranea del 26-30 giugno 1954, 70 anni dopo, June 2024 (Palermo)
- Music and Mental Health: Empowering Inclusion for Students with SE in HE, June 2025 (Nicosia)

Other events and workshops:

- VIETMUS Musichathon, March 2025 (Hanoi)
- EAS Conference, June 2025 (Évora)
- ESMUC Jornada sobre Educació Musical Inclusiva, July 2025 (Barcelona)
- International Conference: Music, Research and Activism: Solidarities and Urgencies, May 2025 (Helsinki)
- AEC Diversity, Equity and Inclusion in Higher Music Education, October 2023 (Palermo)
- AEC Diversity, Equity and Inclusion in Higher Music Education, March 2024 (Ljubljana)
- AEC Diversity, Equity and Inclusion in Higher Music Education, May 2024 (Leipzig)
- AEC Diversity, Equity and Inclusion in Higher Music Education, September 2024 (Dublin)
- AEC Diversity, Equity and Inclusion in Higher Music Education, October 2024 (Singapore)
- AEC Diversity, Equity and Inclusion in Higher Music Education, June 2025 (Panorama)

Event from lead partner:

The final dissemination event was organised by the Gheorghe Dima National Academy of Music (ANMGD) on 7 October 2025 in Cluj-Napoca. This event gathered international experts, educators, researchers, and students to explore the project’s results, discuss key findings, and reflect on future pathways for strengthening inclusion within Higher Music Education.

Gheorghe Dima National Academy of Music (ANMGD): Music and Inclusion. Educate, Empower, Engage, October 2025 (Cluj-Napoca)

Number of total participants to the IncluMusic events:

- AEC Annual Meeting for International Relations Coordinators 2023: 220 participants
- AEC Annual Meeting for International Relations Coordinators 2024: 240 participants
- AEC Annual Meeting for International Relations Coordinators 2025: 240 participants
- AEC Annual Congress and General Assembly 2023: 420 participants
- AEC Annual Congress and General Assembly 2024: 500 participants

Total number of participants reached at AEC events: 1.620

Total number of participants reached at the ANMGD international conference: 49

Associate Partners

IncluMusic consortium has already gathered the interest of several organizations that, even during the Project’s preparation phase, requested to be kept informed and offered to support the activities. These organizations are:

Name of the associated partner organisations	Country
Pop Akademie Baden-Württemberg	Germany
Akademie múzických umění v Praze	Czech Republic
University College Cork, School of Film, Music and Theatre	Ireland
Aurel Vlaicu University of Arad	Romania
Musikene – School of Music of the Basque Country	Spain
Technological University Dublin, Conservatoire	Ireland
Trinity College Dublin, School of Creative Arts, Music Department	Ireland

Seton Hall University	New Jersey, U.S.A.
Taideyliopisto Sibelius-Akatemia, Konstuniversitetet	Finland
Emanuel University of Oradea	Romania
Associazione Culturale “Ci Vediamo in Provincia”	Italy
Universitatea de Arte Din Tirgu-Mureş	Romania
Universitatea Națională De Muzica Din Bucureşti	Romania

Networking and connection with related projects

IncluMusic has a direct link with the [AEC – Empowering Artists as Makers in Society \(ARTEMIS\) project](#), co-funded by the Creative Europe programme of the European Commission, in support of European networks, which will run for a period of 3 years starting from 1 February 2022. The project will build on the results of previous projects carried out by the AEC, in particular the work and outputs of the Creative Europe funded project [AEC – Strengthening Music in Society](#) (AEC-SMS, 2017-2021).

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the National Agency for Community Programs in the Field of Education and Professional Development. Neither the European Union nor ANPCDEFP can be held responsible for them.